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UNCLAS SECTION 01 OF 04 LIMA 004947

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DEPT FOR ECA/PE/V/F/A (MCAINE), INFO
WHA/PDA (SLEBENS), WHA/AND (JMONSERRATE)
NEW YORK FOR ECA/PE/V/C/N (DSHIRREFFS)

E.O.12958: N/A

TAGS: [KPAO](#) [OEXC](#) [SCUL](#) [PE](#)

SUBJECT: ACTION REQUEST: FY-2006 TEN-DAY FUNDED VOLVIS FOR
THREE PERUVIAN ARCHAEOLOGISTS ON "PROTECTION AND PRESERVATION
OF EARTH CONSERVATION STRUCTURES AND COLLECTIONS MANAGEMENT"
MARCH 20-30, 2006)

1. Post requests a ten-day funded Voluntary Visitor
program for three (3) Peruvian Archaeologists/Curators in
Archaeological Projects, Victor Armando "PIMINCHUMO," Carmen
Cecilia "GAMARRA," and Dulce Maria "DELGADO"

2. We request program dates on March 20-30, 2006.

3. Contact in Lima is David A. Hodge, Cultural Affairs
Officer, PAS, phone (51-1) 618-2557, fax numbers (51-1) 434-
1299 and 434-0100, cellular (51-1) 945-5213. Assistant
Program Officer is Borie Velez, Cultural Exchanges
Specialist, (51-1) 618-2567, and same fax numbers, cellular
(51-1) 943-5450.

4. Complete bios of three participants and our program
suggestions follow:

1A) JUSTIFICATION FOR NOMINATION:

This ten-day program will provide a greater insight into the
protection and preservation of earth conservation structures
and collections management.

1B) POST'S RECOMMENDATIONS FOR U.S. PROGRAM:

During the program the following topics will be amplified:

- Architectural preservations: research, technical study,
analysis, and preservation of earth
structures/architectures;
- Restoration: new restoration trends in the field of earth
architecture;
- Preventive conservation: new methods applied to historic
buildings (focused on earth structures) to prevent
deterioration;
- Public outreach: educational programs and advocacy
methods aimed at raising public awareness of cultural
heritage issues;
- Collections management: research, technical study,
analysis, preservation and registration of museum
collections specifically related to site museums; and
- Museum administration: the relationship between museums
and the community and the goals and challenges of sharing
knowledge and resources.

The program will address the following themes in each city:

WASHINGTON, D.C.:

- The U.S. government's role in heritage preservation;
- The role of NGO's in heritage protection;
- Collections management, public outreach programs, and
preventive conservation at the Smithsonian museums;
- Collection management at Dumbarton Oaks.

NEW YORK, NY:

- Preventive conservation, and restoration at the
Metropolitan Museum of Art;
- Networks of museums and museum professionals;
- Museum Studies/Conservation Center of the Institute of
Fine Arts, NYU, Professor Glenn Wharton.

LOS ANGELES, CA:

- Restoration and architectural preservation at the Getty
Conservation Institute;
- Consultations with earth conservation experts,
particularly on the Chan Chan experience;
- Experiences in earth conservation in the U.S. and other
countries at the Getty Conservation Institute.

1C) NOMINATING OFFICER'S PROPOSED PROGRAM ITINERARY:

Lima - Washington, D.C.- New York - Los Angeles - Lima

5. We request one escort-interpreter for the group.

6. FIRST PRINCIPAL CANDIDATE: Victor Armando "PIMINCHUMO"
Hurtado

2) VV's mailing address:

OFFICE:

- Instituto Nacional de Cultura - La Libertad
- Jr. Independencia 572

-- Trujillo-Peru
-- Phone: (51-44) 20-2708
-- Fax: (51-44) 248-744

HOME:

-- Calle Pedregal Manzana A, lote 5
-- Urbanizacin San Luis
-- Trujillo-Peru
-- Phone: (51-44) 581-263
-- Cellular: (51-44) 949-7274

3) Sex: Male.

4) Date of birth: February 25, 1969.

5) Place of birth: Chimbote-Ancash, Peru.

6) Nationality: Peruvian.

7) Present Positions: Archaeologist, Institute of National Culture (Instituto Nacional de Cultura-INC); Resident Archeologist at the Chan Chan Archaeologist Complex, declared in 1986 by UNESCO as the World Cultural Patrimony.

8) Previous positions:

-- 1996-2005, Archaeologist, Archaeological Monument Department, Museums and Cultural Patrimony Conservation Bureau, INC;
-- 2004-to present, Resident Archaeologist at Chan Chan Complex;
-- 2004, Responsible, "Archaeology Project, Central Palace Tschudi, Chan Chan";

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-- 2004, Technical Responsible, "Protection and Improvement Project, Huaca Tacainamo," Chan Chan Complex;
-- April 8-30, 1999, Responsible, North Annex, Palace Tschudi: Residence and Adequate Access Project, INC La

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Libertad;

-- January 20, 1999, "Conservation and Value Setting of Indian Burial Grounds Los Reyes, Archaeological Complex "Dead Horse," INC, La Libertad;
-- October, 1997, Responsible, Registry of Archaeological Sites in Julcan District, agreement with INC and Julcan Provincial Municipality;
-- November 2-30, 1995, Field Assistant, Chavimochi Archaeological Rescue Project;
-- 1993-1995, Research work, "El Brujo" Archaeological Complex Project;
-- 1992, Apprentice, Research and Conservation Project, "Sun and Moon Indian Burial Grounds Project (Huacas del Sol y de La Luna).

9) Languages:

A) Native language: Spanish.
B) English proficiency: Poor.
C) Other languages: No.

10) Previous travel to the U.S.: No.

-- Passport No.: will obtain a Peruvian Passport.

11) Other travel abroad: None.

12) Marital status: Married.

13) Academic and professional training:

-- 2005, Course: "Examples and Education Value," National University Enrique Guzman y Valle, La Cantuta;
-- 1999, Graduated, Archaeology, National University of Trujillo;
-- 1994, Bachelor in Social Science, National University of Trujillo.

14) Professional memberships and publications:

-- Archaeologist, Peruvian Archaeologist School.
-- Member, co-founder, Peruvian Association of Textile Conservation, Trujillo;
-- Peruvian Research Institute of Northern Traditional Culture, Huanchaco, Trujillo;

14a) Publications:

-- 1999, Thesis: Environmental Legal Impediments in the Establishment of Chimu Site, left margin of the Chicama Valley, a research project;
-- 1997-2003 has prepared diverse technical reports on archaeological sites, archaeological registration, conservation projects, and evaluations;

Has written several articles in magazines and books, we will mention some:

-- 2005, co-author "Ceremony Spaces in Late Chan Chan: the case of patios associated to structures in U form, Tschudi Palace," Singan Binational publication (Peru-Argentina);
-- 2005, "La Balsilla de Totora," (a traditional vessel or

the northern part of Peru) History-Society-Anthropology
Bulletin;
-- 2005, co-author, "New Embossment in Central Sector of the
Tschudi Complex, Archaeological Chan Chan Complex,"

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Archaeological Magazine SIAN;
-- 2005, "Millenary Housing and Food in Traditional
Population in Viru Valley," Archaeological Magazine SIAN;
-- 2004, co-author "Evidences of Irrigated Cultivated Fields
Post Chimu in Chan Chan, Moche Valley;
-- 2004, "Articles and notes about Archaeology, and
Traditions of the Department of La Libertad, Weekly Magazine
of Trujillo;
-- "Chan Chan Tourist Circuit," Northern Tourist Guide;
-- 2004, "Chimu Culture, preface to new data (introductory
article) Archaeology No. 2;

Awards:
-- August 27, 2003, Congratulations received from the INC
for the elaboration of the technical report, which served as
argument, and appraisal for the declaration as National
Cultural Patrimony of the "Caballito de Totorá" (traditional
vessel of the northern part of Peru.

15) Medical, physical, dietary or other personal
consideration: None, non-smoker.

17. SECOND PRINCIPAL CANDIDATE: Carmen Cecilia "GAMARRA" de
la Cruz

2) VV's mailing address:

OFFICE:
-- Canaval y Moreyra 522
-- San Isidro, Peru
-- Phone: (51-1) 441-2113

HOME:
-- Jose Maria Heredia 547
-- La Esperanza
-- Trujillo-Peru
-- Celular: (51-44) 990-7123

3) Sex: Female.

4) Date of birth: October 8, 1964.

5) Place of birth: Lima, Peru.

6) Nationality: Peruvian.

7) Present Position: Responsible, Registry and Conservation
Materials of "El Brujo" Project; Responsible for the
Inventory and Catalogue of Cultural Patrimony.

8) Previous positions:
-- 1992-2005, Technical in Archaeology, Institute of
National Culture of La Libertad, National University of
Trujillo, Augusto N. Wiese Foundation, Archaeological
Complex "El Brujo" Program;
-- 1989, Assistant, Institute of National Culture of La
Libertad, Chan Chan Project;
-- 1988, Technical in Conservation, La Libertad INC, Chan
Chan, Project.

9) Languages:
A) Native language: Spanish.
B) English proficiency: Fair.
C) Other languages: No.

10) Previous travel to the U.S.: No.

-- Passport No. will obtain her Peruvian passport.

11) Other travel abroad: None.

12) Marital status: Single.

13) Academic and professional training:
-- Bachelor in Archaeology

14) Professional memberships and publications:
-- Archaeologist

14a) Publications: None.

15) Medical, physical, dietary or other personal
consideration: None, non-smoker.

18. THIRD PRINCIPAL CANDIDATE: Dulce Maria Bernarda
"DELGADO" Elias

2) VV's mailing address:

OFFICE:
-- Campina Tucume 1 Km al Este del Pueblo de Tucume

-- Lambayeque, Peru
-- Phone: (51-74) 835045
-- E-mail: bernardadelgado@yahoo.es
HOME:
-- Av. Federico Villarreal 152
-- Tucume
-- Lambayeque, Peru
-- Phone/fax: (51-74) 422027

3) Sex: Female.

4) Date of birth: July 3, 1961

5) Place of birth: Monsefu, Lambayeque, Peru.

6) Nationality: Peruvian.

7) Present Position: Director, Tucume Museum.

8) Previous positions:

-- July 2004 to present, Director, INC Museum of Tucume, Lambayeque;
-- May-September 2004, Coordinator in Lambayeque, Integral Project of Qhapac Nan;
-- November 2001-February 2004, Director, INS Museum of Tucume, Lambayeque;
-- August 1993-September 2001, Assistant, INC Museum of Tucume;
-- 1991-1994, Field Assistant Archaeologist, Tucume Archaeologist Project, Agreement INC-Kontiki-Oslo-Noruega Museum
-- 1986, Archaeologist, Researcher, in different projects, INC La Libertad.

9) Languages:

A) Native language: Spanish.
B) English proficiency: Poor.
C) Other languages: No.

10) Previous travel to the U.S.: No.

-- Passport No. 3241061 which expires on June 24, 2010.

11) Other travel abroad:

-- 2005, Colombia
-- 2002, Ecuador

12) Marital status: Single.

13) Academic and professional training:

-- October 2004-July 2005, Diploma Formulation and Training on Cultural Management, Human Science Faculty, Catholic University;
-- 2003, Graduated in Archaeology, National University of Trujillo;
-- 1982-1989, Bachelor in Archaeology, National University of Trujillo.

14) Professional memberships and publications:

-- Archaeologist, Peruvian Archaeology School.

14a) Publications:

-- Press notes, interviews, in several dailies such as: La Industria, El Correo, El Comercio, La Republica;
-- Interview: "Museums and its Problems," INC Cultural Gazette No. 11;
-- Article: "Tucume Artisan Tradition, Continuity and Change," book: The Art of Living or the Happiness with no limits, Felix de la Oliva, America Collection, Sevilla;
-- Article: "Ceramics Studies of Yanacocha," book: Archaeology in Yanacocha, new contributions to the History of Cajamarca, ready for press release;

15) Medical, physical, dietary or other personal consideration: None, non-smoker.

10) Travel itinerary will be sent via septel.

11) Accommodations: Please reserve a single room for each participant.

19. We appreciate your cooperation in arranging this important VOLVIS Program for the three archaeologists.
Thanks and regards. STRUBLE